

KS3 Music Flight Paths

Level	Sub-level	COMPOSING	PERFORMING	LISTENING ANALYSIS
10		<i>All creating skills have been completely 'mastered'.</i>	<i>All performing skills have been completely 'mastered'.</i>	<i>All listening skills have been completely 'mastered'.</i>
	.75			
	.50			
	.25			
9		<p><i>Skills have been 'mastered'.</i></p> <p>I can expertly suggest how to make use of available resources to create a completed musical composition.</p> <p>I am always ready to take risks and create challenge. I constantly revise and evaluate my work.</p> <p>I share experiences and use what I learn from other pieces of music and musicians to give meaning to our performance work.</p>	<p><i>Skills have been 'mastered'.</i></p> <p>I can expertly develop and refine compositions and given works with flair and accuracy.</p> <p>I create an impact on the audience with regards to the authenticity of my performance.</p> <p>The pieces selected are of high ability that push and challenge me into becoming the best performer I can. Usually these selected piece are of grade 5 standard or above.</p>	<p><i>Skills have been 'mastered'.</i></p> <p>I can expertly discuss musical elements and aspects of the music that I am analysing and draw reference from previously studied works or music that I have heard referring to specific pieces and sections of pieces.</p> <p>I can expertly use correct terminology to describe music and aspects regarding structure, melody etc.</p> <p>I am confident and secure in analyzing a wide range of musical genres.</p>
	.75			
	.50			
	.25			
8	.3	<p>I can expertly suggest how to make use of available resources to create specific composed pieces.</p> <p>I am always ready to take risks and create challenge. I constantly revise and evaluate my work.</p>	<p>I can expertly develop and refine compositions and given works with flair and accuracy.</p> <p>I create an impact on the audience with regards to the authenticity of my performance.</p>	<p>I can expertly discuss musical elements and aspects of the music that I am analysing and draw reference from previously studied works or music that I have heard.</p> <p>I can expertly use correct terminology</p>

		I share experiences and use what I learn from other pieces of music and musicians to give meaning to our performance work.		to describe music and aspects regarding structure, melody etc.
	.75			
	.50			
	.25			
7		<p>I can expertly interpret material from different sources, from a variety of already existing compositions and create , creating my own piece which can entertain.</p> <p>I can expertly create performances for different purposes using various styles and traditions.</p>	<p>I can expertly refine my work in rehearsal and develop a piece of music.</p> <p>I can demonstrate the use of a range of the music elements and ingrain this into my performances.</p>	<p>I can expertly discuss musical elements and aspects of the music that I am analysing.</p> <p>I can expertly use correct terminology to describe music and aspects regarding structure, melody etc.</p>
	.75			
	.50			
	.25			
6		<p>I can consistently create and show clear melodic and/or chordal progressions.</p> <p>I can consistently devise music in a variety of styles.</p>	<p>I can consistently perform with confidence, expression, technical accuracy and fluency, which is fully sustained with strong focus throughout the performance.</p> <p>I can consistently organise and present performances for different purposes and in a range of styles.</p>	<p>I can consistently compare and discuss several key musical elements when analysing music.</p> <p>I can consistently discuss the way that ideas are presented and represented, how plots are developed and characters portrayed.</p>
	.75			
	.50			
	.25			
5	.3	I can always use different skills and my knowledge of music to devise composed music of different types for different purposes.	I can organise and perform the given piece/composition well with barely any errors.	<p>I can discuss some musical features during musical analysis.</p> <p>I always use the correct terminology</p>

			I can use some of the music elements in my performance.	when referring to musical analysis.
	.75			
	.50			
	.25			
4		I can plan and structure a composition showing knowledge of different techniques.	I can perform the given piece/composition well with very few errors. I can perform with confidence.	I can easily discuss and compare during musical analysis. I can use the correct music vocabulary.
	.75			
	.50			
	.25			
3		I can support the planning and structuring of a composition.	I can perform with some confidence. I can usually take the set task and perform this to my peers.	I can usually discuss and begin to compare some aspects of musical analysis. I can use a basic music vocabulary.
	.75			
	.50			
	.25			
2		I can usually support the planning of a composition.	I can usually perform in front of my peers.	I can usually discuss some of the features of musical analysis. I can usually use a basic music vocabulary.
	.75			
	.50			
	.25			
1		I can sometimes support the composition while working with others.	I can sometimes perform.	I can sometimes give my ideas on the music analysis.
	.75			
	.50			
	.25			
Pre Step		I can listen to the compositional ideas.	I can watch a performance.	I can listen to others discussing musical analysis.
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