Level	Sub-level	COMPOSING	PERFORMING	LISTENING ANALYSIS
10		*All creating skills have been completely 'mastered'.*	*All performing skills have been completely 'mastered'.*	*All listening skills have been completely 'mastered'.*
	.75			
	.50			
	.25			
9		*Skills have been 'mastered'.* I can expertly suggest how to make use of available resources to create a completed musical composition. I am always ready to take risks and create challenge. I constantly revise and evaluate my work. I share experiences and use what I learn from other pieces of music and musicians to give meaning to our performance work.	*Skills have been 'mastered'.* I can expertly develop and refine compositions and given works with flair and accuracy. I create an impact on the audience with regards to the authenticity of my performance. The pieces selected are of high ability that push and challenge me into becoming the best performer I can. Usually these selected piece are of grade 5 standard or above.	*Skills have been 'mastered'.* I can expertly discuss musical elements and aspects of the music that I am analysing and draw reference from previously studied works or music that I have heard referring to specific pieces and sections of pieces. I can expertly use correct terminology to describe music and aspects regarding structure, melody etc. I am confident and secure in analyzing a wide range of musical genres.
	.75			
	.50			
	.25			
8	.3	I can expertly suggest how to make use of available resources to create specific composed pieces. I am always ready to take risks and create challenge. I constantly revise and evaluate my work.	I can expertly develop and refine compositions and given works with flair and accuracy. I create an impact on the audience with regards to the authenticity of my performance.	I can expertly discuss musical elements and aspects of the music that I am analysing and draw reference from previously studied works or music that I have heard. I can expertly use correct terminology

		I share experiences and use what I learn from other pieces of music and musicians to give meaning to our performance work.		to describe music and aspects regarding structure, melody etc.
	.75			
	.50			
	.25			
7		I can expertly interpret material from different sources, from a variety of already existing compositions and create , creating my own piece which can entertain. I can expertly create performances for different purposes using various styles and traditions.	I can expertly refine my work in rehearsal and develop a piece of music. I can demonstrate the use of a range of the music elements and ingrain this into my performances.	I can expertly discuss musical elements and aspects of the music that I am analysing. I can expertly use correct terminology to describe music and aspects regarding structure, melody etc.
	.75			
	.50			
	.25			
6		I can consistently create and show clear melodic and/or chordal progressions. I can consistently devise music in a variety of styles.	I can consistently perform with confidence, expression, technical accuracy and fluency, which is fully sustained with strong focus throughout the performance. I can consistently organise and present performances for different purposes and in a range of styles.	I can consistently compare and discuss several key musical elements when analysing music. I can consistently discuss the way that ideas are presented and represented, how plots are developed and characters portrayed.
	.75			
	.50			
	.25			
5	.3	I can always use different skills and my knowledge of music to devise composed music of different types for different purposes.	I can organise and perform the given piece/composition well with barely any errors.	I can discuss some musical features during musical analysis. I always use the correct terminology

			I can use some of the music elements in my performance.	when referring to musical analysis.
	.75			
	.50			
	.25			
4		I can plan and structure a composition showing knowledge of different techniques.	I can perform the given piece/composition well with very few errors. I can perform with confidence.	I can easily discuss and compare during musical analysis. I can use the correct music vocabulary.
	.75			
	.50			
	.25			
3		I can support the planning and structuring of a composition.	I can perform with some confidence. I can usually take the set task and perform this to my peers.	I can usually discuss and begin to compare some aspects of musical analysis. I can use a basic music vocabulary.
	.75			
	.50			
	.25			
2		I can usually support the planning of a composition.	I can usually perform in front of my peers.	I can usually discuss some of the features of musical analysis. I can usually use a basic music vocabulary.
	.75			
	.50			
	.25			
1		I can sometimes support the composition while working with others.	I can sometimes perform.	I can sometimes give my ideas on the music analysis.
	.75			
	.50			
	.25			
Pre Step		I can listen to the compositional ideas.	I can watch a performance.	I can listen to others discussing musical analysis.
	.75			
	.50			

	.25			