

KS3 Drama Flight Paths

Level	Sub-level	CREATING	PERFORMING	EVALUATING
10		<i>All creating skills have been completely 'mastered'.</i>	<i>All performing skills have been completely 'mastered'.</i>	<i>All evaluating skills have been completely 'mastered'.</i>
	.75			
	.50			
	.25			
9		<p><i>Skills have been 'mastered'.</i></p> <p>I can expertly suggest how to make use of available resources to create specific dramatic effects.</p> <p>I am always ready to take risks and create challenge. I constantly revise and evaluate my work.</p> <p>I share experiences and use what I learn from other playwrights and actors to give meaning to our performance work.</p>	<p><i>Skills have been 'mastered'.</i></p> <p>I initiate, develop and refine original drama and drama based on existing works.</p> <p>The language is sensitive and our work draws on a range of performance styles.</p> <p>I create an impact and emotional connection on the audience because of the sincerity of my acting.</p>	<p><i>Skills have been 'mastered'.</i></p> <p>I have a very wide experience of rehearsing and performing in a range of dramatic forms and have taken responsibility for an aspect of a production eg. Producing, directing or lighting director.</p> <p>I have gone off on my own to research and analyse a wide range of drama genres.</p>
	.75			
	.50			
	.25			
8	.3	<p>I can expertly suggest how to make use of available resources to create specific dramatic effects.</p> <p>I am always ready to take risks and create challenge. I constantly revise and evaluate my work.</p> <p>I share experiences and use what I learn from other playwrights and actors to give meaning</p>	<p>I can expertly develop and refine original drama and drama based on existing works.</p> <p>The language is sensitive and our work draws on a range of performance styles</p> <p>I create an impact on the audience because of the sincerity of my acting.</p>	<p>I have a wide experience of rehearsing and performing in a range of dramatic forms.</p>

		to our performance work.		
	.75			
	.50			
	.25			
7		<p>I can expertly interpret material from different sources, from a variety of texts, creating pieces of drama which can educate and entertain.</p> <p>I can expertly create performances for different purposes using various styles and traditions.</p>	<p>I can expertly refine my work in rehearsal, develop a piece of devised work and scripted work.</p> <p>I can expertly combine sound and silence, movement and stillness, light and darkness to create a powerful piece of theatre.</p>	<p>I can expertly discuss and give reasons for my preferences in drama.</p> <p>I can expertly use correct terminology to describe my own work and that of others, and begin to analyse how actors, directors etc. have communicated ideas, issue and feelings.</p>
	.75			
	.50			
	.25			
6		<p>I can consistently create and show clearly defined characters from either plays or improvisations, add depth and consider motivation.</p> <p>I can consistently devise dramas in various styles, based on a range of subjects.</p>	<p>I can consistently perform with confidence, expression, technical accuracy and fluency, which is fully sustained with strong focus throughout the performance.</p> <p>I can consistently organise and present performances for different purposes and in a range of styles.</p>	<p>I can consistently relate, compare and contrast my work with that of others to find ways in which I can improve my performance.</p> <p>I can consistently discuss the way that ideas are presented and represented, how plots are developed and characters portrayed.</p>
	.75			
	.50			
	.25			
5	.3	<p>I can always use different skills and my knowledge of drama to devise plays of different types for different purposes.</p> <p>I can always refine and improve my acting</p>	<p>I can always organise a clear, short and coherent performance for an audience, with confidence.</p> <p>I can always use an increasing range of different dramatic techniques in my plays.</p>	<p>I can always discuss how plots are developed and characters are portrayed, and make improvements based on this.</p> <p>I can always use technical terms when</p>

		through the rehearsal process.		talking and writing about dramas I have seen and performed.
	.75			
	.50			
	.25			
4		I can plan and structure plays showing knowledge of different drama techniques. I can devise drama for different purposes.	I can create, perform and sustain different characters in performance. I can perform with confidence.	I can discuss the difference between my work and that of others and can suggest improvements. I can use the correct Drama vocabulary.
	.75			
	.50			
	.25			
3		I can support the planning and structuring of plays.	I can perform with some confidence. I can sometimes establish a character, with some control over voice and movement.	I can discuss the difference between my work and that of others when asked by the teacher. I can use a basic drama vocabulary.
	.75			
	.50			
	.25			
2		I can usually support the planning of plays.	I can usually perform in front of my peers.	I can usually discuss my own work and that of others peoples. I can usually use a basic drama vocabulary.
	.75			
	.50			
	.25			
1		I can sometimes support the planning of plays.	I can sometimes perform.	I can sometimes discuss my own drama work.
	.75			
	.50			
	.25			

Pre Step		I can listen to the planning of plays.	I can watch a performance.	I can listen to others discussing their drama work.
	.75			
	.50			
	.25			