

KS3 Dance Bands

Level	Choreography	Performance	Appreciating
Year 7 Targets			
1	I can occasionally use basic developments (unison/canon) in choreography	I can perform a short dance to an audience with others with some focus	I can recognise what went well in a dance piece
2	I can sometimes use basic developments (unison/canon) in choreography	I can perform a short dance to an audience with others with focus	I can identify what went well in a dance piece
3	I can securely use basic developments (unison/canon) in choreography	I can perform a short dance to an audience with some confidence	I can describe what went well in a dance piece and how it can be improved
4	I can use different spatial features and dynamics in choreography	I perform my dance with confidence, energy and good movement memory	I can improve my dance using suggestions from a teacher and explain WWW and EBI in a dance piece
Year 8 Targets			
5	I can use clear transitions in choreography. I choose my actions to show character.	I use choreographed focus when performing my dance to an audience. I perform with energy and intention.	I can give feedback to others referring to choreographic and performance qualities.
6	I can use a range of dynamics and transitions to link motifs and phrases. I use ASDR to communicate the stimulus.	I am engaging to watch. I perform with energy and projection of my movements.	I can evaluate the choreography commenting on choreographic concepts and performance skills. I can feed this back to others.
7	I can apply relationships with other dancers and the music to longer more complex choreography.	I use performance skills to show character, theme and atmosphere. I have good movement memory and developing physical skills.	I can evaluate dances using a range of dance specific terminology. I can apply feedback to improve my own work.
Year 9 Targets			
8	I consider a range of ASDR to add interest to my choreography. I work well and often take the lead choreographing in groups.	I can learn and perform extended choreographies with confidence showcasing a variety of physical and performance skills.	I can write about dance in a detailed (extended paragraph) way, using key ASDR dance terminology.
9	I can create interesting, original well-structured choreography that has an impact on the audience	I am a strong and confident performer in different styles of dance. My physical and performance skills are strong.	I can write detailed dance accounts that refer to all choreographic concepts. I can lead discussions.
10	I am an outstanding choreographer who consistently creates dances for different events in different styles.	I am an outstanding performer in different styles of dance and have flair in my performance. I can consistently take the front or middle position on stage.	I can talk and write about dance in a creative and analytical way that refers to choreographic terms and concepts. I can present my ideas to others.

