



# The Tempest Knowledge Organiser

## PLOT SUMMARY



Name:

Year 9

## CHARACTERS

### Act 1 Scene 1: On the ship

A violent storm rages around a ship containing King Alonso, Ferdinand, Antonio, Gonzalo, Sebastian, and others.

### Act 1 Scene 2: The Island

Prospero and Miranda stand on the shore witnessing the shipwreck. Prospero tells Miranda how he was once the Duke of Milan, but his brother Antonio usurped him with Alonso. His loyal aide Gonzalo, helped Prospero and baby Miranda to escape the island with food, water and his magic books. When arriving to the island, Prospero torments Caliban (slave) who laments that the island was once his. Ariel, Prospero's loyal servant brings Ferdinand to the island, and he falls in love with Miranda immediately. Prospero instructs him to complete tasks.

### Act 2 Scene 1: Other side of the Island

Alonso, Sebastian, Antonio, and Gonzalo search for Ferdinand. Alonso blames himself for arranging the trip to Africa for his daughter's wedding. Ariel enters and sends all except Antonio and Sebastian to sleep. Antonio convinces Sebastian to murder Alonso.

### Act 2 Scene 2: The jester, the drunk and the monster

Trinculo and Stephano meet Caliban and compare him to a freak show. They all become drunk together, Caliban begs to worship Stephano, so they mock him.

### Act 3 Scene 1: Love at first sight

Ferdinand stops his work to speak to Miranda. They declare their love for one another and agree to get married. Prospero observes from afar and prepares for his magical business.

### Act 3 Scene 2: Terrible trip are back

Caliban, Trinculo, and Stephano continue to wander around the island. Stephano refers to Caliban as "servant monster" and frequently commands him to drink. Caliban tells Trinculo of his poor treatment from Prospero; they plan to steal his magic books so they can kill him and make Miranda his queen. Ariel looks on.

### Act 3 Scene 3:

Alonso begins to give up hope of finding Ferdinand. Antonio suggests that this exasperation should provide the perfect opportunity to kill Alonso. They hear music and see a banquet of food. Ariel appears with a clap of thunder and laments Alonso, Sebastian, and Antonio for driving Prospero from Milan.

### Act 4 Scene 1:

Prospero gives his blessing to Ferdinand and Miranda, so longs as he takes care not to take her virginity before marriage. Ariel summons spirits to perform a masque for them in celebration.

### Act 5 Scene 1:

Prospero speaks to the prisoners. He forgives each of them and commends Gonzalo for his loyalty. As Antonio grieves the loss of his son, Prospero reveals Ferdinand and Miranda. He frees Ariel. They plan to set sail for Naples and Milan.

### Epilogue:

Prospero decides to give up his magic powers and be free.

Alonso ~ King of Naples

Sebastian ~ King's brother

Prospero ~ The right Duke of Milan

Antonio ~ Prospero's brother, usurping Duke

Ferdinand ~ King of Naples' son

Gonzalo ~ Loyal, honest councillor

Adrian + Francisco ~ Other Lords

Caliban ~ Deformed slave

Trinculo ~ Court jester

Stephano ~ Drunken butler

Miranda ~ Prospero's daughter

Ariel ~ Prospero's spirit helper

Iris, Ceres, Juno, Nymphs, Reapers ~ Spirits



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## WEEKLY SPELLINGS



Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11
Shakespeare	Usurp	Beautiful	Oracle	Bellow	Indulgence	Liberty	Barren	Defiant	Sycorax	Power
Jacobean	Vengeance	Prosperous	Beginning	Because	Meticulous	Meddle	Conscience	Controlling	Blasphemy	Communication
Accommodation	Neighbour	Ignorant	Ceiling	Admiration	Complexion	Immediately	Contrary	Despicable	Colonialism	Perform
Minute	Malicious	Treacherous	Importune	Encounter	Believe	Neglect	Queuing	Exhausting	Credulous	Relieve
Forgiveness	Extremely	Ambition	Manipulate	Disappear	Necessary	Persuade	Surprised	Selfish	Inquisition	Magical
Betrayal	Conspiracy	Torment	Civilise	Abandoned	Submissive	Enforce	Occasion	Melancholy	Malice	Context
Theatre	Heir	Disappointed	Opportunity	Loneliness	Quite	Vanity	Ecstasy	Sympathise	Nurture	Masque
Receive	Precious	Malignant	Piteous	Embarrass	Bounteous	Queue	Penitent	Arrogant	Savage	Duke
Treason	Business	Friend	Quiet	Island	Until	Perfidious	Definitely	Emotion	Tempest	Kingdom
Nervous	Definitely	Decided	Ghastly	Sincerely	Burden	Separate	Revenge	Audience	Epilogue	Banquet

## CONTEXT



- Shakespeare wrote around 37 plays for the theatre and over 150 sonnets.
- The Tempest is likely to have been the last play written entirely by Shakespeare and was written/performed in the Jacobean era.
- The Tempest is set in Italy alongside many of his other plays.
- Before science and technology, there was heavy belief in magic and the supernatural.
- James I believed in witches.
- A Shakespearean society was typically a patriarchal one. Women were inferior to men. Women belonged to their fathers, brothers and their husbands.
- The Colonial Era:** Shakespearean audiences would have been interested in the efforts of English (and other Europeans) settlers to colonise distant lands around the world.
- These ideas are prevalent in the plot as almost every man that sets foot on the island dreams about ruling it.



## KEY QUOTATIONS



- "If by your art, my dearest father, you have out the wud waters in this roar, allay them" - Miranda
- "In my false brother/awaked an evil nature! - Prospero
- "Me, poor man, my library/ Was Dukedom large enough"- Prospero
- "Remember have done thee worthy service, told thee no lies, made thee no mistakings, served without or grudge grumbings" - Ariel
- "For I am all the subjects that you have, which first was mine own king" - Caliban
- "There's nothing ill can dwell in such a temple" - Miranda
- "Be not afeard. The isle is full of noises, sounds and sweet airs that give delight and hurt not" - Caliban
- "A devil, a born devil, on whose nature nurture can never stick" - Prospero
- "Abhorred slave... vile race" - Miranda
- "At this hour, lies at my mercy all mine enemies" -Prospero
- "I'll show thee every fertile inch o' th' Island; And I will kiss thy foot: I prithee, be my god" - Caliban to Stephano
- "How beauteous mankind is! O brave new world that has such people in't" - Miranda
- "I'll be wise hereafter and seek for grace" - Caliban
- "Now my charms are all o'erthrown, and what strength I have is mine own, which is most faint" - Prospero
- "I'll break my staff... I'll down my book" - Prospero