

SURREALISM

For students who have internet access

Examples of Surrealism Art Works



Task 1:

Create a Surrealism Title Page:

- A4 size
- The words: Surrealism Project
- Images of Surrealist art works

CHARACTERISTICS OF SURREALISM

- **STARTED BY A FRENCH POET CALLED ANDRE BRETON.**
- **STARTED AFTER THE FIRST WORLD WAR 1918.**
- **SURREALISTS BELIEVED THAT ART SHOULD BE ABOUT DREAMS.**
- **BECAUSE IT WAS ABOUT DREAMS IT CONTAINED STRANGE SCENES AND WEIRD IDEAS.**
- **THE WORD 'SURREAL' MEANS MORE THAN REAL.**
- **SOME OF THE SURREALIST ARTISTS WERE: SALVADOR DALI, RENE MAGRITTE, JOAN MIRO, MAX ERNST, PAUL DELAVAUX, YVES TANGUY, MAN RAY, FRANCIS PICABIA, PIERRE ROY, ROLAND PENROSE.**
- **SURREALIST ART WORKS INCLUDED: PAINTINGS, SCULPTURES, PHOTOGRAPHY, READY MADES, PRINT, AND MIXED MEDIA.**

Task 2:

Create an information page about Surrealism:

- Use the information from the previous slide and any other information you can find about Surrealism.
- Choose at least four of the Surrealist artists named in the previous slide:
 - Find out some information about them and one visual example of their Surrealist work, the title, date made and what it is made of (media).

Task 3:

Complete a pastiche (copy) of a Surrealist art work:

Choose one of the artists you found for Task 2:

- Complete an accurate copy of the example of their art work.
- Evaluate your copy:
 - What did you do well.
 - If you did it again what would you do differently or to improve it.

Task 4:

Create your own idea for a Surrealist art work:

- Consider what the characteristics of Surrealism are (look at slide 4 and 2).
- Complete drawings of objects you have at home or use pictures of objects/collect the information you need to enable you to draw up your idea.
- Complete your idea: A4 size, in colour.

Task 5:

Evaluate your Surrealist art work:

Write about:

- Who inspired your idea.
- How you planned your idea.
- How well have you drawn/painted/drawn a plan of it (if it is 3D).
- Is your work in the style of the artist you studied? Explain how.
- What did you do well.
- If you did it again what would you change or do differently. Explain.