

Greg Sand

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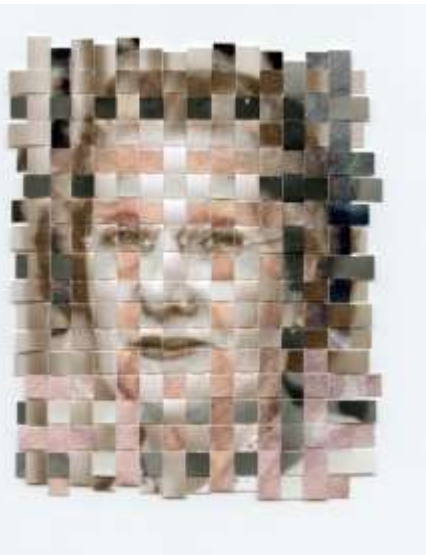
- **ARTIST BIO**
- Greg Sand is an artist and photographer who explores the issues of existence, time and death. He works primarily with digital photography to produce work that addresses the nature of photography and its role in defining reality.

Remnants

- Remnants is a series about recollection and remembrance. Each 'remnant' in the series is composed of three found photos—each from a different point in the subject's life—that have been cut into strips and woven together to form a portrait of a person who has passed away. Remnants uses cloth as a metaphor for memory. As Peter Stallybrass writes in *Worn Worlds*, "The magic of cloth is that it receives us: receives our smells, our sweat, our shape even." This is one of the marvels of memory as well: we perceive each moment in our lives; these are eventually woven together to form our memory. Each piece in this series creates a likeness of an individual that—rather than depicting an accurate visual representation of that person at any given time—presents a recollected coalescence of that person's appearances throughout his or her life.

Remnants





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1. Pick one of Greg Sand images and try to recreate it yourself
2. I have left some images to help you get started
3. Try to aim to finish by the end of the lesson and stick in your response alongside his
4. If finished evaluate how your response looks like his
5. Please leave the room tidy afterwards thank you
6. For homework look at some of Greg Sand more complicated collages pick one and tell me what you think of it

Instructions for the weave

- One picture
 - Measure 1cm spacing across the top
 - Measure 1cm spacing across the bottom
 - Make marks in some bright colour so you can see it easily
 - Cut with a scalpel and cutting mat down the line you have drawn
 - Keep one side attached
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- Next picture
 - Measure 1cm spacing on the left side
 - Measure 1cm on the right side
 - Repeat as above but make sure one side is joined



