

Year 12 Exam Schedule		
Week		Complete
<p>Week one:</p> <p>Week Two</p>	<ul style="list-style-type: none"> • Title Page • Mind Map/Spider diagram/Mood page <p>A03 – Record: Record ideas, observations, and insights that will help you produce your final piece of work <i>in visual and other forms:</i></p> <ul style="list-style-type: none"> • Primary source drawings (from actual objects) In depth and well considered observations and insights relevant to intentions • Secondary sources (magazine pictures, photographs). • Reflect critically on work and progress 	
<p>Week Three</p> <p>Week Four</p>	<p>A02 – Explore: <i>Refine your ideas by:</i></p> <ul style="list-style-type: none"> • In depth exploration and well considered selection of relevant resources • experimenting with different media (pencil, paint, etc) • different resources, materials, techniques and processes (painting, collage, , print, etc) • Experiment with effects for your final piece of work • Fully developed review and refinement of work as it develops. 	
<p>Week Five</p> <p>Week Six</p> <p>Week Seven</p>	<p>A01- Develop Ideas are fully developed, reflecting relevant research into artists with evidence of insightful investigation.</p> <ul style="list-style-type: none"> • Research a few artists (written information and pictures), analyse their work, compare them. • Write about issues that influenced their work: i.e. The environment, society, community, the economy, politics, art movements, etc. • Start developing ideas for a final piece of work through drawing and writing (which must link to the artists you have researched). • Write notes explaining what you are doing, why, how it links to your artists, how it helps you with your final piece of work • Use art vocabulary (document the media used, which formal elements are shown, etc) • Complete all refining and recording so that you are ready to make your final piece of work. • Show analysis and critical understanding 	
<p>Week Eight</p> <p>25/03/16</p>	<p>A04 – Present: A final piece of work that has been planned in your sketchbook and shows a strong connection to the artists you have studied. *(A written evaluation that is critical and analytical)*.</p> <ul style="list-style-type: none"> • The planning of your final piece of work must be completed (a small version or trial/s in your sketchbook) • You know what media and paper, board or other materials you will be using and what size you will be working. • A personal and meaningful response with appropriate connections are fully developed and insightful 	
<p>TIMED TEST MAY</p>	<p>TIMED TEST: Making your final piece of work and *completing a written evaluation* over 10 hours:</p>	

