



BTEC Level 3 Music Technology

Overview

Either a 6-unit or a 12-unit route. One or two A-Level equivalent.

Competition

Choose something that you think will improve our music department. It could be a piece of music technology hardware (sampler etc.) or absolutely anything music related (no more than £250). We will choose one student with the best idea and buy that item for the department for you to use! Be creative!



Reading

Some good reading you could do before you start the course would be the following magazines. Especially look at any live reviews they may include as this is something you will do when the course starts.

- Sound on Sound Magazine
- Metal Hammer, Q Magazine or any other magazine containing live music reviews.

If you cannot get hold of any of these, you should be able to access the content on the websites for each magazine.



Tasks

TASK 1: Find examples of music that include the following technology and talk about how that technology is used in the recording studio and live on stage.

- Drum Machine
- Sampler
- Guitar Multi-Effects Pedal
- Decks

TASK 2: Listen to a track of your choice and write a review, paying particular attention to musical aspects such as timing, chord sequences, lyrics, and rhythm. You should also mention any technology used and how it contributes to the overall song. As it is a review, you should come to a judgement about the overall song.



Netflix, Amazon, YouTube Programmes to Watch

Classic Albums: The Darkside of the Moon

<https://www.dailymotion.com/video/xnain7>

Sound City Documentary (Netflix)

The Defiant Ones (Netflix)



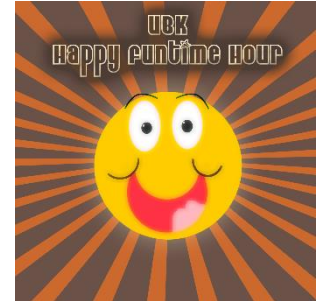
NETFLIX

prime video



Podcasts

- Unstoppable Recording Machine: both a music production and music industry podcast;
- UBK Happy Funtime Hour: a music production podcast helpful for all levels of music engineering;
- Noise Creators: aimed at musicians and aspiring audio engineers and producers;



Contact

Feel free to drop me an email any time 😊

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