

# **BTEC Level 3 Music**

#### Overview

4-unit course with a focus on practical performance. One A-Level equivalent.

#### Competition

Choose something that you think will improve our music department. It could be an instrument or absolutely anything music related (no more than £250). We will choose one student with the best idea and buy that item for the department for you to use! Be creative!



### Reading

Some good reading you could do before you start the course would be the following magazines. Especially look at any practical music tasks or live reviews they may include as this is something you will do when the course starts.

- Guitarist or Bassist Magazine
- Any other instrument focused magazine
- Kerrang!, Q or NME

If you cannot get hold of any of these, you should be able to access the content on the websites for each magazine.

# Tasks

**TASK 1:** Choose two songs to learn on your instrument/voice from the following list:

- Foo Fighters Learn to Fly
- ACDC Back in Black
- Oasis Roll With It
- Paramore Misery Business
- Taylor Swift Teardrops On My Guitar
- Red Hot Chili Peppers Scar Tissue
- Prince Raspberry Beret
- Alicia Keys If I Ain't Got You
- Arctic Monkeys Black Treacle

**TASK 2:** Learn the following scales in any key that you wish:

- Blues Scale
- Minor
- Maior
- Pentatonic

If you are a drummer, learn the following drum patterns:

- 4/4 Rock Beat
- Shuffle Rhythm
- Any ride cymbal based drum beat













# Netflix, Amazon, YouTube Programmes to Watch

Classic Albums: The Darkside of the Moon https://www.dailymotion.com/video/xnain7

Coldplay: A Head Full of Dreams (Amazon Prime)

Oasis: Supersonic (Netflix/Amazon Prime)

# prime video

#### **Podcasts**

- Song Appeal: a series that explores why we like the music we do;
- The Musicality Podcast: a mix of interviews and teaching materials;
- Switched on Pop: exploring interpretations of trending pop music;
- Guitar Music Theory: seriously practical podcast for guitar players wanting to hone their skills;
- The DrumMantra: a must-listen for any drummer!

#### Contact

Feel free to drop me an email any time ©

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